

Allemande

(Uit 'Alderhande Danserye', 1551)

Arr. Detlef Hasselmeyer

Tilman Susato (???? - 1564)

♩=144

Gitaar 1

Gitaar 2

Gitaar 3

Gitaar 4

8

1

2

3

4

♩=164 **Nachtanz 1**

15

1

2

3

4

23

1. 2.

1
2
3
4

Nachtanz 2

32

1. 2.

1
2
3
4

41

1. 2.

1
2
3
4

47

1. 2.

1 2 3 4

Detailed description: This is a musical score for four staves, numbered 1 through 4. The music is in the key of D major (one sharp, F#) and begins at measure 47. Staff 1 contains a melody with a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures, and the second ending consists of one measure. The other three staves (2, 3, and 4) provide accompaniment. Staff 2 has a melody of quarter notes. Staff 3 has a melody of quarter notes with some accidentals. Staff 4 has a melody of quarter notes. The score ends with a double bar line and repeat dots at the end of each staff.

Gitaar 1

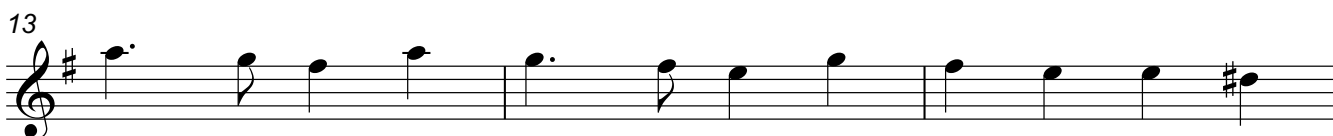
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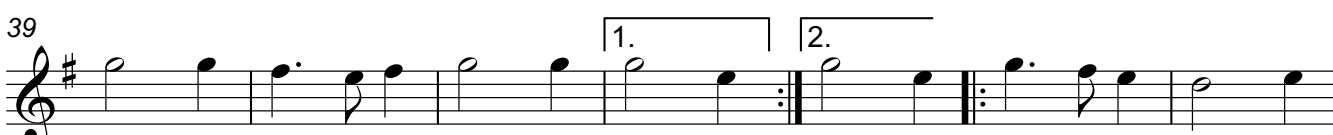


Nachtanz 1

♩=164



Nachtanz 2



Gitaar 3

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$\text{♩} = 144$



7



12



Nachtanz 1

$\text{♩} = 164$

16



24

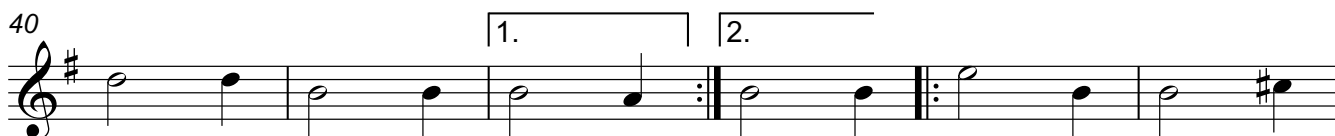


Nachtanz 2

32



40



46



Gitaar 4

Allemande

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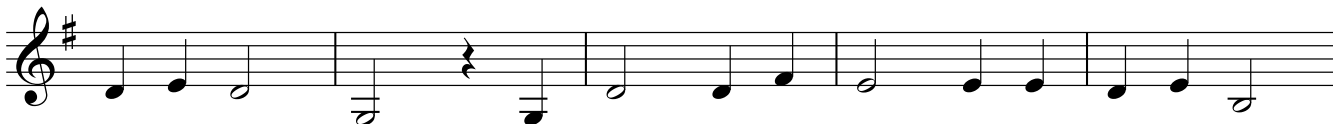
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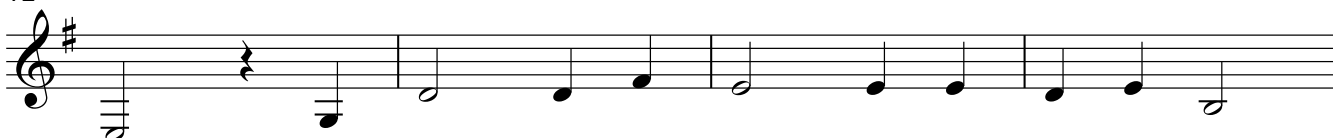
♩=144



7



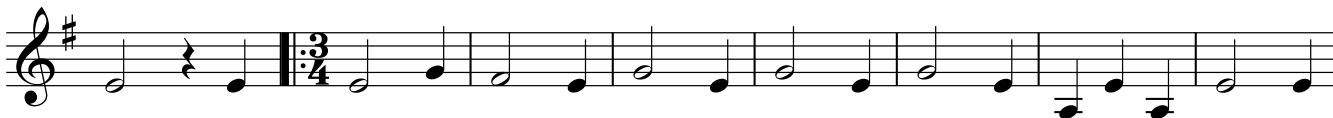
12



Nachtanz 1

♩=164

16



24



Nachtanz 2

32



40



47

