

Mal Simmes

(Oud-Engelse Dans)

Arr. Andrew Forrest

Anoniem, 16e Eeuw

♩=120

Gitaar 1

Gitaar 2

Gitaar 3

Gitaar 4

7

1

2

3

4

13

1
2
3
4

This system contains measures 13 through 16. It features four staves of music in a key signature of one sharp (F#). The first staff (labeled '1') has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (labeled '2') has a treble clef and contains a line of quarter notes. The third staff (labeled '3') has a treble clef and contains a line of quarter notes. The fourth staff (labeled '4') has a treble clef and contains a line of quarter notes, including a chromatic descending line in the final measure.

17

1
2
3
4

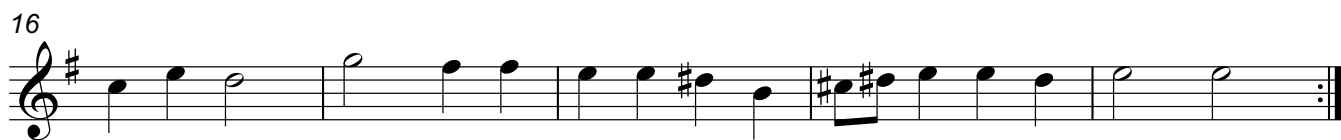
This system contains measures 17 through 20. It features four staves of music in a key signature of one sharp (F#). The first staff (labeled '1') has a treble clef and contains a melodic line with quarter and eighth notes, ending with a double bar line and repeat dots. The second staff (labeled '2') has a treble clef and contains a line of quarter notes, ending with a double bar line and repeat dots. The third staff (labeled '3') has a treble clef and contains a line of quarter notes, ending with a double bar line and repeat dots. The fourth staff (labeled '4') has a treble clef and contains a line of quarter notes, ending with a double bar line and repeat dots.

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Gitaar 3

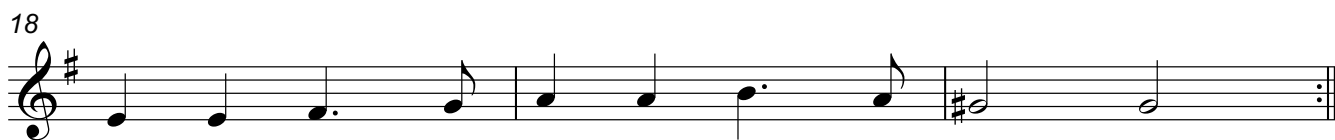
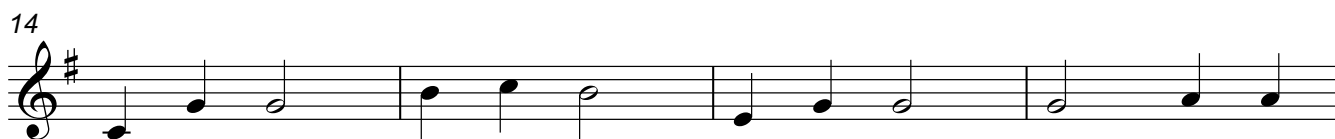
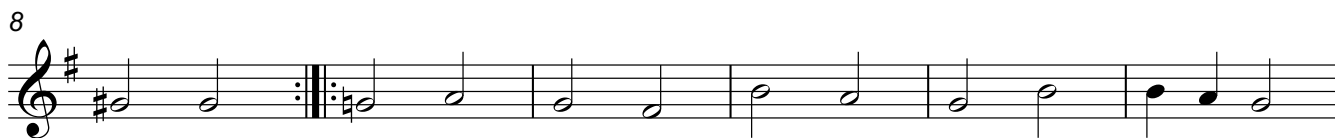
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Gitaar 4

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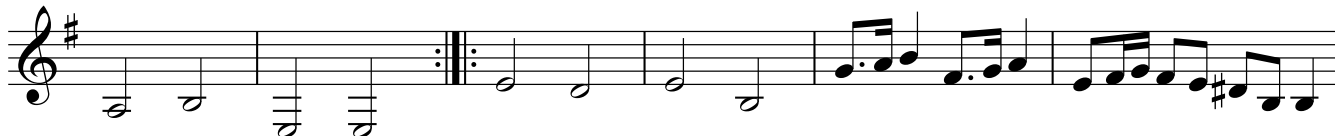
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7



13



17

