

Romanza

(Uit/from Sonata in A)

Niccolo Paganini (1782 - 1840)

Piu tosto largo, amorosamente

The first system of the musical score, measures 1-6. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the bass line is indicated by notes on a lower staff. The music consists of eighth and sixteenth notes, with some rests.

The second system of the musical score, measures 7-12. It continues the melody and bass line from the first system. There is a small inset of a musical staff above the main staff, showing a specific rhythmic pattern.

The third system of the musical score, measures 13-18. The notation continues with similar rhythmic patterns and melodic lines.

Cadenza

The Cadenza section begins at measure 15. It features a treble clef and a key signature of one sharp. The notation includes a fermata over a note in measure 15, followed by a series of sixteenth-note runs in the melody and bass line.

The Cadenza section continues with measures 18-20. The melody and bass line consist of intricate sixteenth-note patterns.

The Cadenza section continues with measures 21-22. The notation shows a continuation of the sixteenth-note runs.

The Cadenza section continues with measures 23-24. The notation shows a continuation of the sixteenth-note runs.

The Cadenza section continues with measures 25-26. The notation shows a continuation of the sixteenth-note runs.

27

Musical notation for measures 27-30. Measure 27 features a complex rhythmic pattern with sixteenth notes and triplets. Measures 28-30 continue with similar rhythmic complexity and include rests.

31

Musical notation for measures 31-32. Measure 31 has a melodic line with a fermata. Measure 32 has a melodic line with a fermata and a rest.

33

Musical notation for measures 33-34. Measure 33 has a melodic line with a fermata. Measure 34 has a melodic line with a fermata.

35

Musical notation for measures 35-36. Measure 35 has a melodic line with a fermata. Measure 36 has a melodic line with a fermata.

piangendo

36

Musical notation for measures 36-41. Measure 36 has a melodic line with a fermata. Measure 37 has a melodic line with a fermata. Measure 38 has a melodic line with a fermata. Measure 39 has a melodic line with a fermata. Measure 40 has a melodic line with a fermata. Measure 41 has a melodic line with a fermata.

dolce

42

Musical notation for measures 42-45. Measure 42 has a melodic line with a fermata. Measure 43 has a melodic line with a fermata. Measure 44 has a melodic line with a fermata. Measure 45 has a melodic line with a fermata.

46

Musical notation for measures 46-48. Measure 46 has a melodic line with a fermata. Measure 47 has a melodic line with a fermata. Measure 48 has a melodic line with a fermata.

49

Musical notation for measures 49-50. Measure 49 has a melodic line with a fermata. Measure 50 has a melodic line with a fermata.

marcato *morendo*