

Valse in A kl. t.

Arr. Robert Horna

(Op. 34, No 2)

Fryderyc Chopin (1810 - 1849)

$\text{♩} = 120$

Gitaar 1

Gitaar 2

1.

8

2.

3

16

7

3

3

3

22

3

29

3

2

37

1

2

45

Sostenuto

1

2

52

1

2

60

1

2

68

1

2

D.S.

76

1

2

84

1. 2.

88

94

100

105

112

1. 2.

Gitaar 1

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1. 2.

10

18

25

32

40

Sostenuto

48

57

65

74

D.S.

83

90

99

108

113

Gitaar 2

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♩ = 120

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Includes a trill (tr) in measure 5 and a first ending bracket (1.) over measures 6-8.

Musical staff 2: Treble clef. Measures 9-17. Includes a second ending bracket (2.) over measures 9-10 and a repeat sign (§) over measures 11-17.

Musical staff 3: Treble clef. Measures 18-26. Chordal accompaniment with eighth notes.

Musical staff 4: Treble clef. Measures 27-34. Chordal accompaniment with eighth notes.

Musical staff 5: Treble clef. Measures 35-42. Chordal accompaniment with eighth notes.

Musical staff 6: Treble clef. Measures 43-51. Includes the instruction *Sostenuto* above measure 45.

Musical staff 7: Treble clef. Measures 52-61. Chordal accompaniment with eighth notes.

Musical staff 8: Treble clef. Measures 62-70. Chordal accompaniment with eighth notes.

72 *p* **D.S.**

79 **2.** *tr* **1.**

2.

92

98

104

111 *tr* **1.** **2.**