

Suite de los Mita 1-2

Suite de los Mita I

Jorge Cardoso (*1949)

a Arnaud Dumond

Ana Lucia (Vidala)

♩ = 70

7

12

1/2 CV

Detailed description: This is the musical score for the piece 'Ana Lucia (Vidala)'. It is written in treble clef with a 3/4 time signature. The tempo is marked as quarter note = 70. The key signature has one sharp (F#). The score consists of three staves. The first staff contains measures 1 through 6, with fingering numbers 2, 3, 4, and 5 indicated. The second staff contains measures 7 through 11. The third staff contains measures 12 through 14, ending with a double bar line and repeat dots. A '1/2 CV' (Crescendo) marking is placed above the final measure.

Bruno (Galopa)

♩ = 100

7

13

16

21

1. 2. CV

Detailed description: This is the musical score for the piece 'Bruno (Galopa)'. It is written in treble clef with a 6/8 time signature. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The score consists of five staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 24, featuring a first ending (1.) and a second ending (2.) that leads to a 'CV' (Crescendo) section.